

**PETE WILLIAMS PHOTOGRAPHY**

L A R G E W O R K S

PRINT CATALOGUE 2023

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**Liz Eynham**

*Ducane Court, Balham, London 1988*

Dye Transfer print from Linhof 6x17cm panramic transparency

185 x 65cm (73x25.5in.)

Framed in oak section and teak beading



**Richard Napper**

*Royal Institute of British Architecture, Portland Place, London 1987*

Dye Transfer print from Linhof 6x17cm panoramic transparency

185 x 65cm (73x25.5in)

Framed in oak section and teak beading



**Jaqui Urry**

*Royal Academy, Piccadilly, London 1988*

Dye transfer print from Linhof 6x17cm panoramic transparency

185 x65cm (73x25.5in)

Framed in black walnut section and teak beading



**Christie West**

*Subway, New York 1997*

Selenium toned, silver gelatin print from three 35mm negatives

183 x 46cm (72x18in)

Framed in black walnut section and teak beading



**Marianne, Ben and Pete**

*Battersea Power station, London 1984*

Dye Transfer print

76 x 76cm (30x30in)

Framed in black walnut section and teak beading



**Lake Vyrnwy**

*North Wales, UK 1999*

Selenium toned, silver gelatin print from 35mm panoramic negative

152 x 63.5cm (60x25in)

Unframed print



**Levant Tin Mine**

*St Just, Cornwall, England 2001*

Selenium toned, silver gelatinprint from 35mm panoramic negative

152 x 63.5cm (60x25in)

Unframed print



**Penguin Colony 1**

*South Georgia, Antarctica 2017*

Selenium toned, silver gelatin print

101.5 x 76cm (40x30in)

Framed in black walnut section with museum board window mount.



**Elephant Seals**

*South Georgia, Antarctica 2017*

*Selenium toned, silver gelatin print*

101.5 x 76cm (40x30in)

Framed in black walnut section with museum board window mount



**Rachel and Teresa**

*Camden Town, London 1995*

Silver gelatin prints mounted on marine ply

609.5 x 305cm (240x120in) 20x10 foot

Street Art project commissioned by Fosters Lager

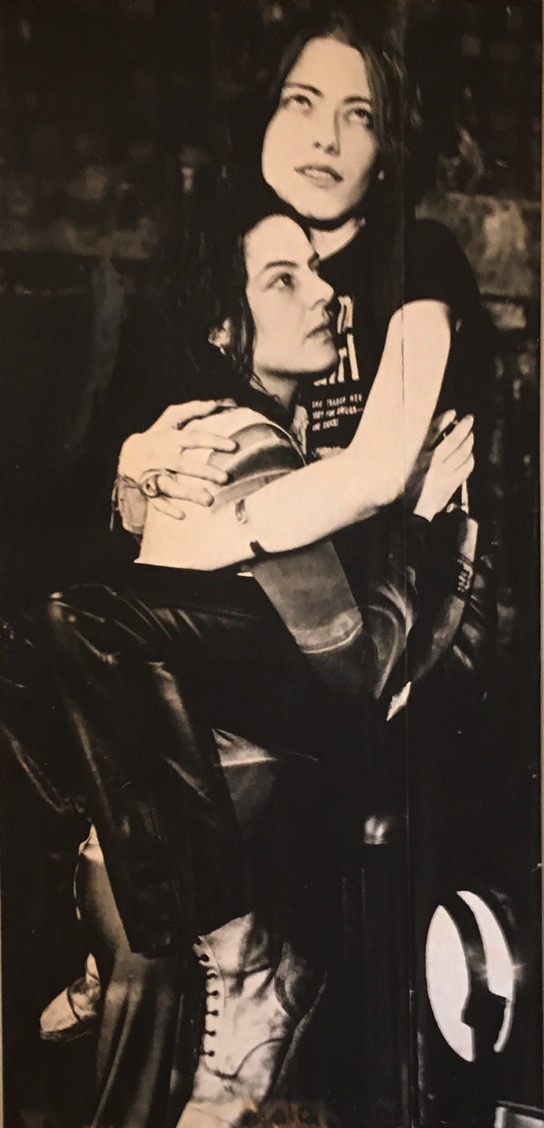
Ten works, nine Graffiti, one photographic.

Erected in the summer of 1995 commissioning the most significant and influential

Graffiti Artists from America and Europe.

Art directed by Grafix legend Swifty, he asked me to produce a photographic work in keeping with the Fosters brief, which was anything goes.

All works were sold off at auction in 1998 to unknown buyers.



**Rachel and Teresa**

*Borough Market, London Bridge, London 1995*

Silver gelatin print

244 x 122cm (96x48in)

Framed in oak and teak



**Rachel**

*Borough Market, London Bridge, London 1995*

Silver gelatin print

76 x 76cm (30x30in)

Framed in oak section and teak beading



**Two Oaks and a Chestnut Triptych**

*Herefordshire, England 2021*

Three selenium toned, silver gelatin, lith prints

152 x 61cm (60x24in)

Framed in oak section and teak beading



**Pan Africa 2**

*Real World Records, Box Wiltshire, England 1994*

Four selenium toned, silver gelatin, lith prints, dry mounted on museum board

185 x 65cm (73x25.5in)

Painted oak section box frame with floating prints