



PETE WILLIAMS PHOTOGRAPHY

# L A R G E W O R K S

PRINT CATALOGUE 2023



**1**

**Liz Eynham**

*Ducane Court, Balham, London 1988*

Dye Transfer print from Linhof 6x17cm panoramic transparency

185 x 65cm (73x25.5in.)

Framed in oak section and teak beading



**2**

**Richard Napper**

*Royal Institute of British Architecture, Portland Place, London 1987*

Dye Transfer print from Linhof 6x17cm panoramic transparency

185 x 65cm (73x25.5in.)

Framed in oak section and teak beading



**3**

**Jaqui Urry**

*Royal Academy, Piccadilly, London 1988*

Dye transfer print from Linhof 6x17cm panoramic transparency

185 x 65cm (73x25.5in)

Framed in black walnut section and teak beading



**4**

**Christie West**

*Subway, New York 1997*

Selenium toned, silver gelatin print from three 35mm negatives

183 x 46cm (72x18in)

Framed in black walnut section and teak beading



5

**Marianne, Ben and Pete**

*Battersea Power station, London 1984*

Dye Transfer print

76 x 76cm (30x30in)

Framed in black walnut section and teak beading



6

**Lake Vyrnwy**

*North Wales, UK 1999*

Selenium toned, silver gelatin print from 35mm panoramic negative

152 x 63.5cm (60x25in)

Unframed print



7

**Levant Tin Mine**

*St Just, Cornwall, England 2001*

Selenium toned, silver gelatin print from 35mm panoramic negative

152 x 63.5cm (60x25in)

Unframed print



**8**

**Penguin Colony 1**

*South Georgia, Antarctica 2017*

Selenium toned, silver gelatin print

101.5 x 76cm (40x30in)

Framed in black walnut section with museum board window mount.



**9**

**Elephant Seals**

*South Georgia, Antarctica 2017*

Selenium toned, silver gelatin print

101.5 x 76cm (40x30in)

Framed in black walnut section with museum board window mount



10

### Rachel and Teresa

*Camden Town, London 1995*

Silver gelatin prints mounted on marine ply  
609.5 x 305cm (240x120in) 20x10 foot

Street Art project commissioned by Fosters Lager  
Ten works, nine Graffiti, one photographic.

Erected in the summer of 1995 commissioning the most significant and influential graffiti artists from America and Europe.

Art directed by Grafix legend Swifty, he asked me to produce a photographic work in keeping with the Fosters brief, which was anything goes.

All works were sold off at auction in 1998 to unknown buyers.



**11**

**Rachel**

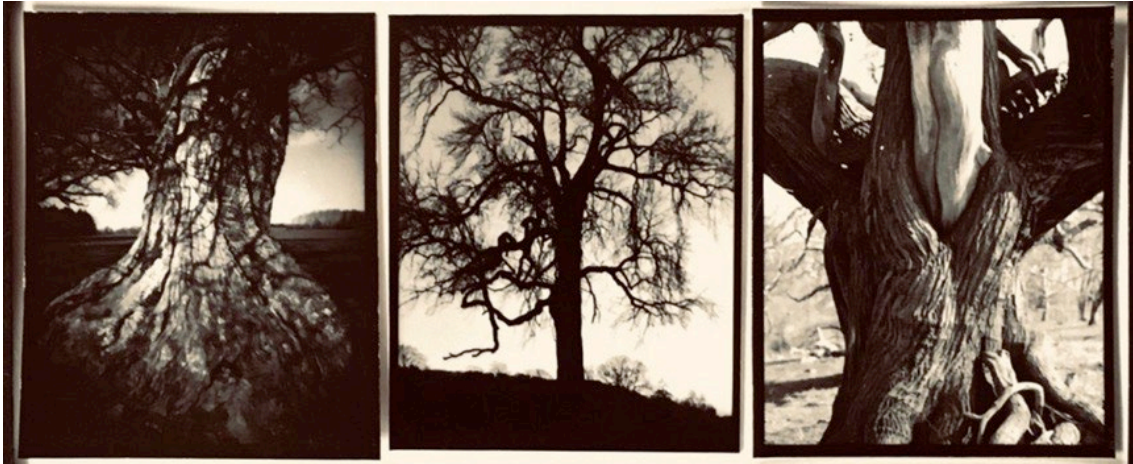
*Borough Market, London Bridge, London 1995*

Silver gelatin print

76 x 76cm (30x30in)

Framed in oak section and teak beading





**12**

**Two Oaks and a Chestnut Triptych**

*Herefordshire, England 2021*

Three selenium toned, silver gelatin, lith prints

152 x 61cm (60x24in)

Framed in oak section and teak beading



**13**

**Pan Africa 2**

*Real World Records, Box Wiltshire, England 1994*

Four selenium toned, silver gelatin, lith prints, dry mounted on museum board

185 x 65cm (73x25.5in)

Painted oak section box frame with floating prints



**14**

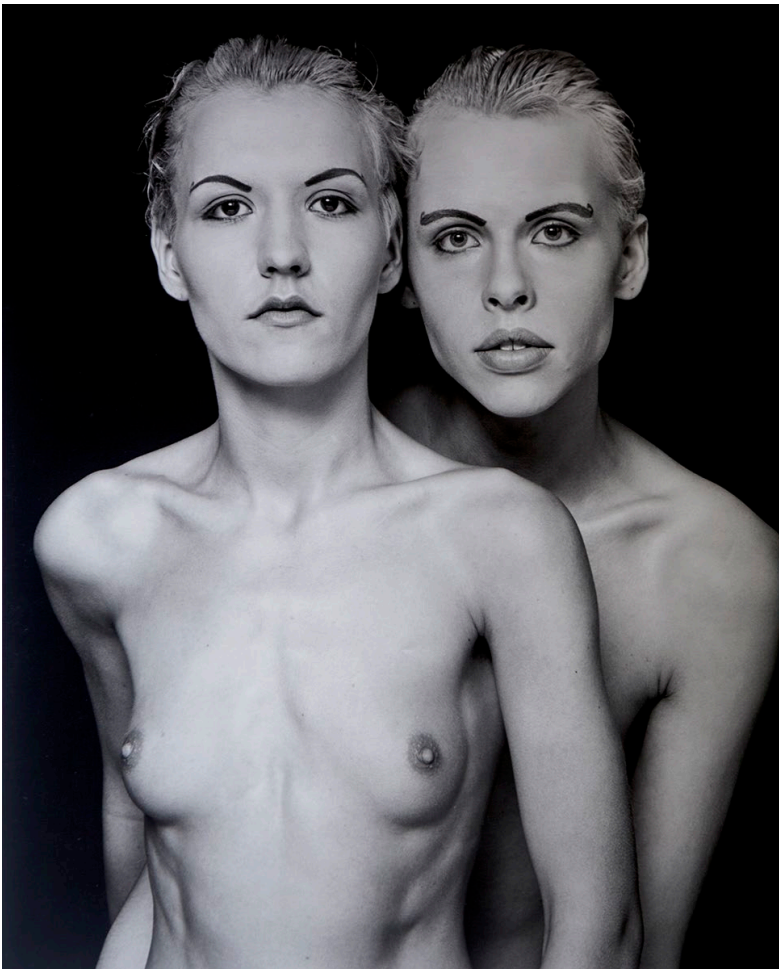
**Pensione Romani**

*Florence, Italy 1989*

Three Cibachrome prints from three sequential transparencies

152 x 50cm (60x20in)

Framed in Oak and Teak



**15**

**Ingrid and Wolfgang**

*Camden Studios, Camden Town, London 1985*

Selenium Toned, silver gelatin print

102 x 76cm (40x30in)

Framed in Oak



**16**

**Film Still Fourteen**

*Senate House, Malet Street, London 1988*

C Type print from Linhof 6x17cm panoramic negative

185 x 65cm (73.5x25.5in)

Framed in oak section with teak beading



**17**

**Film Still Fifteen**

*Senate House, Malet Street, London 1988*

Selenium toned, Silver gelatin print from Linhof 6x17cm negative

185 x 65cm (73.5x25.5in)

Framed in oak with teak beading



**18**

**Film Still Sixteen**

*Williamsburg Bridge, New York, 1997*

Selenium toned, silver gelatin print from dual 35mm negatives

185 x 90cm (73.5x35.5in)

Framed in black walnut



**19**

**Modernism Eight**

*Museum of Modern Art, Rio de Janeiro, Brazil 2003*

Selenium toned, silver gelatin print from panoramic negative

185 x 80cm (73.5x32.5in)

Framed in black walnut



**20**

**Pines, Tree Series**

*Lake Vyrnwy, Snowdonia, North Wales*

Selenium toned, silver gelatin print from panoramic negative

185 x 80cm (73.5x32.5in)

Framed in black walnut



**21**

**Amanda Stewart, Portrait Series**

*Hyde Park underground car park, London 1984*

Selenium toned, silver gelatin print

118 x 118cm (46.5x46.5in)

Framed in teak



**22**

**Liz, Dance Series**

*Parliament Hill, Hampstead, London 1992*

Selenium toned, silver gelatin print

118 x 118cm (46.5x46.5in)

Framed in black walnut



**23**

**Idit Spiro**

*Parliament Hill, Hampstead, London 1992*

Selenium toned, silver gelatin print

136 x 118cm (53.5x46.5in)

Framed in black walnut



**24**

**Byron Wallen Musician Abstract Jazz Series**

*Clink Street Studios, London Bridge, London 1996*

Selenium toned, silver gelatin print from polaroid negative

118 x 118cm (46.5x46.5in)

Framed in teak